



PROGRAM GUIDE NUMBER ONE-HUNDRED-AND-THIRTY-NINE COVERING THE PERIOD FROM WEDNESDAY APRIL 10 TO TUESDAY APRIL 23 NINETEEN HUNDRED AND SIXTY EIGHT ... SUBSCRIPTIONS ... TO FOR AND FROM KRAB CAN BE HAD FOR THE SUMS OF \$20 TO \$12 / YEAR (students, \$6 for nine months) OFCOURSE YOU CAN SUBSCRIBE FOR SAY \$50 IT'S ALL TAX DEDUCTIBLE DUE TO THE FACT THAT WE ARE A NON-PROFIT ORGANIZATION...DONATIONS ARE NEEDED AND WELCOME

WEDNESDAY THE 10TH OF MARCH

- 7:00 the morning show with Pamela plumb
mostle music and a little talk
- 10:00 COMMENTARY: Jerry Pournelle (KPEK)
- 10:30 HAROLD PINTER speaking at the Poetry
Center at the YMCA in New York WBAI
- 11:30 THE BLUEGRASS SHOW with Dave Wertz
- 12:30 JAZZ AT HOME Chris Albertson & WBAI
- 1:00 the afternoon stuff place for late
arrivals and various hot tomatoes
- 2:00 Margaret Hollenbach plays
afternoon 2:00 music
- 5:30 Charlie and the
Chocolate Factory
couldn't make
it so for this
week we will
play some
music, some
thing very
nice for
kids.
- 6:00 modern
Polish
music:
Kilar;
Springfield
Sonnet
Bacewicz; Mus
ic for Strings,
Trumpets, and
Percussion.
- 6:30 A LETTER FROM ENG.
Dear Michael I know
we never write to you and
weve never met you but why don't you
come to the United States and Seattle
and visit us it rains alot here but
it's not so bad here and London's no
spring chicken...why doesn't some
one write Michael a fan letter and
let him know that he is appreciated
- 6:45 COMMENTARY:
- 7:15 JESSE FULLER; Red River Blues, You
Can't Keep A Good Man Down, Brownskin
Gal I Got My Eyes On You a radio preview
of his coming live concert on April 13
- 8:00 NEW BOOKS: P.J. Doyle reads selections
- 8:15 Alan Watts on Worship, God, and such
a talk delivered at the annual symposium
at Central Wash. College of Education
- April of 64



- 9:00 EAR TO THE GROUND; Lowell plays
jazz, rock, blues whatever's
new in the non-academic scheme
of new things
- 10:30 Pan, by the Nobel Prize winner
Knut Hamsun read by R. Skjelbred
- 11:00 Ali Akbar Khan, sarod with tamboura
& tabla accompaniment: Gat In Raga
Bilaskhani Todi; Gat In Raga Malkauns
Raga Bhairavi

THURSDAY THE 11TH OF APRIL

- 7:00 Chuck's in Canada, Mar-
garet's in bed, but hopefully
someone will be manning the
controls with yawns and
whistles.
- 10:00 Commentary: Chris
Young.
- 10:30 Alan Watts on re-
ligion and worship
- 11:15 A letter from
England
- 11:30 Ear to the ground
of Lowell Richards
- 1:00 Open hour for the
last minute stuff
show.
- 2:00 A Peace Corps drop-
out and passive rad-
ical who knows what a
guy like that would
play...the Jeff Dann show.
- 4:00 All and Everything reading #46
by Andy Andrews
- 5:30 We hope eventually to turn this over
to the kids to pick and read and act
out their own stories -- good things
are in the making -- but for now some
music picked for kids. If any of you
have a preference please phone in.
- 6:30 MUSIC FROM MEXICO Chez les Indiens
du Desert D'Atacama -- harp, guitar
and flute. Songs of Yucatan, Mexico
sung by Saul Martinez, Guty Cardenas
vocal and guitar with a dash of Mar-
tachi.
- 8:00 COMMENTARY: Jim Madison
- 8:30 Russell Johnson speaking on "After
Vietnam, What?" Johnson was director
of the AFSC Conferences and Seminars

Thursday Continued

in South and Southeast Asia from 1961 to 1965, and has recently returned from Vietnam. Recorded at the University Friends' Center on March 6, 1968.

- 9:30 Dixieland Jazz : Hal Sherlock, newly over the Mason-Dixon, plays "my ol' hometown jazz."
10:00 Carl Stamitz: Concerto in D Minor for flute and orchestra
Bach's son Carl Philipp Emanuel: Harpsichord Concerto in D Minor
10:45 Jean Shepherd reporting from the big apple, adolescence and the local candy store. WOR

Friday the 12th of April

- 7:00 Music definitely out to amuse, bemuse and entertain
10:00 COMMENTARY: Jim Madison
10:30 Dixieland JAZZ with Hal Sherlock
11:00 RUSSELL JOHNSON SPEECH: "After Vietnam What?"
12:30 Music of Kashmir
1:00 Unscheduled, perhaps unauditioned, mysteriousness. The stuffed show.
2:00 Music i.e. JAZZ from the raunchy years of Herb Hanum
5:30 Some kids' musical request if phoned in at least one day in advance
6:00 JESSE FULLER sings and plays the 12-string guitar, harmonica, kazoo, washboard, and fiddle
6:30 COMMENTARY: Frank Krasnowsky
7:00 LA CHINOIS: POLITICAL CINEMA. A Panel from KPFA. J. Svendsen, theatre director, critic and scholar moderates. Saul Landon, filmmaker, Jean Luc-Godard, film maker, Ron Davis director and actor in the Mime Troupe. Clair Clouzot translates for Mr. Godard.
8:00 BAROQUE ORGAN MUSIC Fernando Germani plays Frescobaldi, Vivaldi and Bach on the Selby Abbey Organ.
E. Power Biggs and Daniel Pinkham play Antonio Soler
9:00 ALAN WATTS from the series, Philosophy East and West
9:30 HARP MUSIC FROM VENEZUELA with commentary by Robert Garfias
10:00 The MILKY WAY MIND WARP Baron Funke plays Fresh Cow's Milk and the Silver Spoon
11:00 The Good Family Show or Life with the

Good Family or the Goods play selected favorites from the Family Album or An Evening with Linda and Leonard Good

Saturday the 13th of April

- 10:00 Music for Saturday morning, medium rare
1:30 Off the Air until 6:00
6:00 Al Benditt reads poetry "An Ode to Adolescence"
6:30 COMMENTARY: Marshall Windmiller (KPFA)
7:00 Concert by for and dedicated to THE JAZZ PIANO. Fats Waller; 'Tain't Good and Floating Down to Cotton Town. Thelonius Monk; from the Solo Monk album. Max Roach, Charlie Mingus, and Duke Ellington; Money Jungle.
8:30 SYMPOSIUM: THE SANCTITY OF LIFE II: Individuality and the New Society. The integrity of the individual is a fundamental part of the sanctity of life. One of the features of contemporary society is that while scientific and technological advances in the natural, medical, and social sciences are freeing man from many traditional physical, social and psychological bondages, many thoughtful persons view these advances as creating new forms of bondage and as grave threats to the integrity of the individual.
(1) Rene J. Dubos, Prof. at Rockefeller University, author of 12, he's a mystic, a biologist who loves living and living things.
(2) Milton Friedman, Prof. of Economics at University of Chicago, author of 9 books. "We need simply abolish the FCC and have completely free TV." An argument for a free market, local control, etc. a dandy attack on big government, state universities and welfare programs.
These are the first two of six speakers. The Symposium will be continued on Sat. and Sun, April 20 and 21.
Recorded by David Calhoun at Reed College March 22, 1968

Sunday, April 14

- 10:00 Jeff Hewings and Mike Ramey:
Music for Western Art Music
enthusiasts with a sprinkling
of Indian.
- 6:00 Program with a Hole in it.
Same Genus, same species,
Sunday variety of the weekly
stuff show.
- 6:30 Mozart: Concerto no. 26 in D
and no. 27 in B-Flat for Piano
and Orchestra. Robert Casa-
desus on piano, George Szell
conducting the Columbia Sym-
phony Orchestra.
- 7:30 COMMENTARY: Jon Gallant
- 8:00 selections from African press
and periodicals read by Simon
Ottenberg on THE AFRICA PROG.
- 8:30 THE ART BUFF IN THE 20TH C
Gene Johnston interviews another
local artist or getting in on
the wrong side out, it's dang-
erous business but Gene presses
on....exact artist ??
- 9:30 Music from Turkman USSR
- 10:00 BLACK POWER TODAY - Carl Miller
Seattle SNCC chairman, introduc-
ed as Black, sullen & militant
talks on the black man & violence
- 10:30 SEEPAGE: John Cunnick plays rock
& blues and his friends get in
on it too and it all works out
to be friendly music.....

RIDDLES & PUZZLES

I

Dreaming of apples on a wall,
And dreaming often, dear,
I dreamed that, if I counted all,
--How many would appear?

II

A stick I found that weighed two pound:
I sawed it up one day
In pieces eight of equal weigh!
How much did each piece weigh?
(Everybody says "a quarter of a pound,"
which is wrong)

III

John gave his brother James a box
About it there were many locks.

James woke and said it gave him pain;
So gave it back to John again.

The box was not with lid supplied,
Yet caused two lids to open wide:

And all these locks never a key--
What kind of a box, then, could it be?

answers on bottom of last page

MONDAY, APRIL 15

- 7:00 the monday morning special
one o.j. and an english
and some quiet early morning
music p. plumb at the panel
- 10:00 COMMENTARY: Jon Gallant
- 10:30 the Gene Johnston artist interview
- 11:30 THE AFRICA PROG. Si Ottenberg
- 12:00 a musical interlude
- 12:30 Black Power Today; Carl Miller SNCC
- 1:00 waiting for that super thing to
come along it might be another
James Bevel or a New Zealand
soap opera whatever we are everready
- 2:00 an afternoon of 20th century and
ancient recorder music
- 5:30 music for the childrens 1/2 hour
- 6:00 Clay Shaw hearing for change of
Venue-Contempt Charge against
Garrison -- news and comments by
Ed Jeffords, Wash. State Citizens
Committee of Inquiry who recieves
his information from Mark Lane
(one of Garrison's investigators)
the first of a weekly series on the
up coming Shaw trial
- 6:30 COMMENTARY: Stan Iverson
- 7:00 Josquin Des Pres: Missa "L' Homme
Arme", Madrigals and Motets
Josquin Des Pres: Choral works
Dufay: Secular and Sacred Music
for Voices and Instruments
A RENAISSANCE CONCERT

Monday Continued

8:30 DR. SPOCK IN BERKELEY

Three talks: The first given by Carlos Russell, Chairman of the Black Caucus of the National Conference for New Politics; a second by James Forman, former chairman of SNCC and presently International Affairs Director. And a last and longest talk by Dr. Benjamin Spock, who was recently indicted by a Federal Grand Jury on charges of conspiring to aid, abet and counsel young men seeking alternatives to service in Viet Nam. By Paul ('Drum-head') Jacobs.

10.00 Books, with Kenneth Rexroth. And below that it says here, "Politics." (KPFA)

10:30 SEEPAGE: new syncopated hesitation blues for patient gary

it was only a small knob, the black knob i turned
(it wasn't a pot & it wasn't a switch)
maybe a fuse-- someday I'll learn--
or outputsch or impute. i wasn't sure which.
the music went off; the light went off too:
(i panicked a bit-- i was high & alone).
i hope you were sated, i pray you were through
when, at 12:30, you picked up the phone.

on volunteer fm, there's always a chance
that our timing is not what our timing might be;
we may play de pres when you're starting to dance,
gene might finish the beer & long before three.
the engineers call, there are memos in rhyme
(short notes, may your meter

be smoother than mine.)



jc

Tuesday April 16

7.00 The Morning Program, getting up quietly, waiting to see the light in the window.

10.00 Commentary: Stan Iverson.

10.30 News from New Orleans: The Clay Shaw Trial. News and commentary by Ed Jeffords.

11.00 From Paul Sawyer's tape-biography.

12.00 SPOCK, FORMAN & RUSSELL, three talks repeated from last night, in case you weren't.

1.30 Stuff, a half-hour for new recordings, ramblings and readings.

2.00 The Afternoon Program, music to undo or redo your hair by. With Jim Hatfield.

4.00 ALL AND EVERYTHING, a book written by George Ivanovitch Gurdjieff. Andy Andrews.

4.30 More Afternoon Music, quiet and simple.

5.30 The Children's Program, volunteers with good books and soft voices welcome.

6.00 A Concert of Music for the Voice. Sephardic folk songs; Korean folk songs, opera and peasant music; Love songs from Lebanon; and flamenco with Manolo Caracol.

7.00 Letters and Things, love notes, business and laments. From and to the listeners.

7.15 Commentary: John Stenhouse.

7.45 PEARLS BEFORE SWINE, an ESP - Disk which arrived at the station about 6 months ago in a plain black and white wrapper: 15 min of rock music from back East.

8.00 Soviet Press and Periodicals, a review of events in the USSR with William Mandel.

8.15 CONTEMPORARY LITERATURE: The Hippie -- Professor Thomas Parkinson, poet and member of the English Department at the University of California. From KPFA.

9.00 Bluegrass, poly-saturated music from the mystic reaches of this country. Wertz.

10.00 A CONVERSATION WITH JAMES BEVEL, from 1am to 2.30 Gary Wingert and Margaret

Tuesday Continued

Hollenbach took off their shoes, ate bananas, drank beer and talked about James' childhood, Martin Luther King, Sheriff Jim Clark and the American way of confusion.

Wednesday April 17

- 7:00 The Morning Program, music and yawns with Pamela Plumb. yawn yawn
10:00 COMMENTARY: John Sten house
10:30 Letters and Things with Gary Wingert
10:45 Soviet Press and Periodicals
11:00 a conversation with James Bevel, Gary Wingert and Margaret Hollenbach
12:30 some inbetween music
1:00 The Stuff and Things Show for good late arrivals and the last minutes
2:00 Margarat Hollenbach plays music for the afternoon
5:30 THE CHILDRENS PROGRAM: Delphine Haley reads something about Five Little Peppers and How They Grew
6:00 Albert Ayler Live at The Village Theatre
6:30 COMMENTARY: Les McIntosh
7:00 Charles Lloyd side one from his Love In album
7:45 Bess Lomax Hawes of the Lomax family of folklorists, talking about games of the children's undergroun in LA and what it means to be in a supportive social

circle "maybe the circlce has to be broken I don't know" one in a series of lectures delivered at Lewis and Clark College and recorded by David Calhoun KBOO rep.

- 8:30 TALL TIMBER BOYS in live concert in the KRAB studios, the second in a series of bi-weekly live bluegrass concerts
9:00 EAR TO THE GROUND: Lowell putz's away and around and plays music to the delight of rock, blues, soul and jazz fans
10:30 PAN: Ray Skjelbred, of Classic Jazz fame, continues his reading from Nobel prize winner Knut Hamsun's book



11:00 Julian Bream, on guitar and lute

Thursday April 18

- 7:00 the a.m. early show a program for farmers and mothers with infant children and worm eaters, you know and I know...anyone who gets up at 7:00 a.m. would eat worms
10:00 COMMENTARY: Les McIntosh
10:30 Tall Timber Boys in concert at KRAB
11:00 Bess Lomax talk
11:45 Ear To The Ground: Lowell Richards
1:15 an hour of unscheduled time for good talk
2:00 Jeff Dan plays music, what kind, where its from, what it's made of I havn't a clue
4:30 All and Everything, a book of religious philosophy, a tale of science fiction a book on how to live peacefully read by Andy Andrew
5:30 The Five Little Peppers, read by Delphine Haley for kids
6:00 Bob West plays lowdown, grinding, honkey blues
7:30 COMMENTARY: William Hanson
8:00 Granados Goyescas: half of Part I of Los Majos Enamorados
8:30 Garrison's Albuquerque speech on his latest findings concerning Pres. Kennedy's assasination.
9:30 THE CLASSIC JAZZ SHOW with Ray Skjelbred and Mike Duffy plying old ol'time soul music. to be repeated on Sat. morn.
10:45 Jean Hephherd from Wor in NYC



Friday April 19

- 7:00 music and maybe one of the original episodes of The Lone Ranger Tonto, Silver and ofcourse Scout
10:00 COMMENTARY: William Hanson
10:30 Bob West plays the BLUES

Friday cont.

- 12:00 The Garrison talk
1:00 a hole, nice and unordered,
in the daily life of KRAB,
reserved for new recordings
2:00 Herb Hanum plays jazz of the
late 40's 50's and 60's
3:30 continued readings from The
Five Little Peppers and How
They Grew, a story read for
children by Delphine Haley
6:00 Gospel Music and Preaching
put together by Bob West from
his own collection of recordings
6:30 COMMENTARY: Dr. F.B. Exner
7:00 Beethoven: Cello Sonata #3, op
69, Jacqueline Du Pre cello
Stephen Bishop piano
7:30 a ninety minute mystery extrava-
ganza from the KRAB archive
9:00 Alan Watts, on into his series
Philosophy East and West
9:30 Japan, music from Urban folk
Theatres from a Japanese rec.
10:00 The Goods take it all in and
then play it back out, every
thing from Elvis Presley to
Philippine folk music
11:00 The Milky Way Mind Warp with
Baron Funke playing host toastie
with lots of rock and blues

SATURDAY APRIL 20

- 10:00 Dave Wertz, a bottle of wine, a
plastic cup and tons of records
12:00 CLASSIC JAZZ with Duffy and
Skjelbred, repeated from Thurs.
night
1:30 off the air for rest & recreation
6:00 back on the air with renewed vim
and electricity and Al Bendit read-
ing poetry of his own making
6:30 MUSIC OF IRAN: Santur Recital
Nasser Rastegar-Nejad and some
folk songs and dances from Iran
7:30 "The Sanctity of Life II:
Individuality and the New Society"
1.) Abraham Kaplan, Prof. of Philos-
ophy, U of Mich. "If we move to
close to others we are in danger of
losing our individuality, but if we
keep ourselves too far from others
there is also the danger that our

individuality is no longer worth
keeping. So we move alternately
too close and feel threatened and
moving away and then paying
for our individuality the bitter
price of loneliness
2.) Kenneth Keniston, author, and
Prof. of Psychology, Yale School
of Medicine. "Is there somehow we
can create new forms to control
historical & psychological violence
before their fusion destroys us all?"



A MARINE FISH WITH A VERY PECULIAR HEAD.

- 9:30 THE POETRY PROGRAM with Robert Sund
10:00 Gary Bates continues his readings
of the poetry of Ezra Pound
10:30 Jeff Dan takes over in the absence
of Bob Summerise and plays selections
from the 10 boxes of soul music
from the Summerise Record Store
1:00 John Wilkinson faithful engineer
taper and do whatever needs to be
done man plays music into dawn

SUNDAY APRIL 21

- 10:00 western art music buffs harken to
my call, tune in and Jeff Hewings
will play you many a pretty thing
1:30 off the air
6:00 back on the air with an Indian
concert which took place at the
home of Mr. and Mrs. Andy Andrews
Shuamadas Chakvabortty; sitar
Naya Kumar Panda, tabla
Jack Kolb, tamboura
Raga Desh; tabla solo on 16 beats;
Dhan in 8 beats; tabla solo; Hambir
in 16 beats and Hambir Dhun

- 8:30 THE SANCTITY OF LIFE, the last two of the six talks included in the conference, recorded at Reed College by David Calhoun
 1.) Seymour M. Lipset, Prof, of Government at Harvard, a scholarly history of anti-minority movements in the U.S. Robert Welch, George Wallace and...
 2.) Lord Lionel C. Robbins, political economist & Chairman of the British Committee on Higher Education "The prospect of student power is not exactly hopeful" sort of turns out to be a talk on the advantage of the college system.
- 10:30 Seepage, an after hours show with John Cunnick and friends, lots of rock and blues and occasionally some live music.

MONDAY APRIL 22

- 7:00 the early morning music show with as great a variety of music as we have at our disposal
- 10:00 Seymour M. Lipset and Lord Lionel C. Robbins repeated from last night
- 1:00 unscheduled
- 2:00 unscheduled
- 5:30 Robert Garfias, ethnomusicologist, and KRAB Music Director takes over for the night and plays from his collection and from ours Music of Africa and Afro-America; Afro-music of Cuba Brazil Trinidad and maybe even a little Bo Diddley... i'm not really sure what he's going to do but assuredly he is and he'll talk about the music too
- 7.30 Commentary: Edwin Pratt.
- 8.00 Bob Garfias continues a program of music from Africa.
- 10.30 Seepage, the troll's Weltanshaung. Late music into the early morning with John Cunnick.

TUESDAY 23 APRIL

- 7.00 The Morning Program, music to scratch and giggle by with Pam.
- 10.00 Commentary: Edwin Pratt.
- 10.30 Music till Eleven.
- 11.00 Paul Sawyer's Autobiography on tape.
- 12.00 Exerpts from last night's African extravaganza with Robert Garfias.
- 1.00 A HOLE TO FILL, regularly scheduled:

Tuesday Continued

- a time for new recordings.
- 2.00 The Afternoon Program, classical music, rare, funky and contemporary. Found, played and announced by Jim Hatfield.
- 4.00 All and Everything, tales for erudite grandchildren read by Andy Andrews.
- 4.30 Jim Hatfield, Tour Director, leads the afternoon audience astray and home again.
- 5.30 The Children's Program, Delphine Haje reading And How They Grew.
- 6.00 GREGORIAN CHANTS AND THE LIKE
 All Saints, Christ the King, Sunday Vespers; and vocal recordings from the middle ages.
- 7.30 Commentary: J. E. Pournelle (KPFK)
- 8.00 MALCOLM X SPEAKS, a talk given in New York City in January of '65 by the late Black Nationalist leader. Sent to us with thanks and consolation by WBAI-FM in New York.
- 9.00 BLUEGRASS MUSIC with David Wertz, downhome and un-up tight.
- 10.00 Marxism the Black Movement in the U.S.
- 10.30 Music from Nubia, with the old Nubian oud player I sat next to one night in a New York apartment, Hamza El Din.

ERATUM. ERUPTUM SUBGUM WHOOPS MISTAKE:





a downhome blues party
saturday april 13 8-12pm
seattle masonic temple
harvard ave. & east pine
\$2.50 donation refreshments
advance tickets at
discount records 
4302 university way ne
tafoya's guitar studio
9431 rainier south



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I
Ten

II

In Shylock's bargain for the flesh was found
No mention of the blood that flowed around:
So when the stick was sawed in eight,
The sawdust lost diminished from the weight

III

As curly-headed Jermy was sleeping in bed,
His brother John gave him a blow on the head;
James opened his eyelids, and spying his brother,
Doubled his fist, and gave him another.